

AVA STEVENS

FILMMAKER

Demo Reel upon request

CONTACT

theavastevens@gmail.com
727.692.1016

EDUCATION

Bachelor of Fine Arts
**Film Production and
Creative Development:
Storytelling**

Liberty University
2022-2026

TECHNICAL SKILLS

- RED Camera operation
- Focus pulling & slating
- Media management & backups
- LED lighting setups & grip safety
- Adobe Premiere Pro
- DaVinci Resolve

OTHER SKILLS

- Film & Theater Actor
- Lead Singer (pop/rock band)
- Vocal Genres:
Pop, Classic Rock, Indie,
Alternative, Musical
- Theater Vocal Range:
E3-C6
- Highly skilled in building
strong relationships &
working effectively with
people & talent at all levels
- Valid Drivers License
& US Passport

WORK EXPERIENCE

Director

The Mirror (Short Film) | 2024

Assailant (Short Film) | 2025

- Worked closely with actors to shape performance, blocking, and emotional beats
- Collaborated with DP, AD, and department heads to plan coverage and execute visual storytelling
- Maintained schedule and creative focus under production constraints

Director of Photography

Waking Dreams (Short Film) | 2024

I Think My TV is Broken (Short Film) | 2024

Ambitions Folly (Short Film) | 2025

- Led visual storytelling through camera, lighting, and composition choices
- Collaborated closely with director to establish visual tone and shot language
- Selected lenses, camera movement, and framing to support narrative and performance
- Managed camera and lighting teams to execute creative vision efficiently

1st AC

Day Job (Short Film) | 2025-2026

- Pulled focus for handheld, tripod, and moving shots
- Built and maintained camera packages, including follow focus and monitoring systems
- Communicated continuously with DP and operator to support framing and movement
- Managed lens selection, back focus checks, and camera calibration
- Identified and resolved technical issues quickly to prevent downtime

2nd AC

Life Sentence: Doing Life Resort (Feature Film) | 2025

- Managed slating for all takes, ensuring accurate scene, take, and lens information
- Handled camera paperwork, including camera reports and media labeling
- Assisted 1st AC with lens changes, camera builds, and breakdowns
- Maintained camera organization and cleanliness throughout shooting days

1st Team PA

Life Sentence: Doing Life Resort (Feature Film) | 2025

- Supported actors and director on set, maintaining clear communication between talent and production
- Managed talent movements, holding areas, and on-deck readiness
- Coordinated closely with AD team to keep production running on schedule
- Handled quick problem-solving under time pressure on active sets